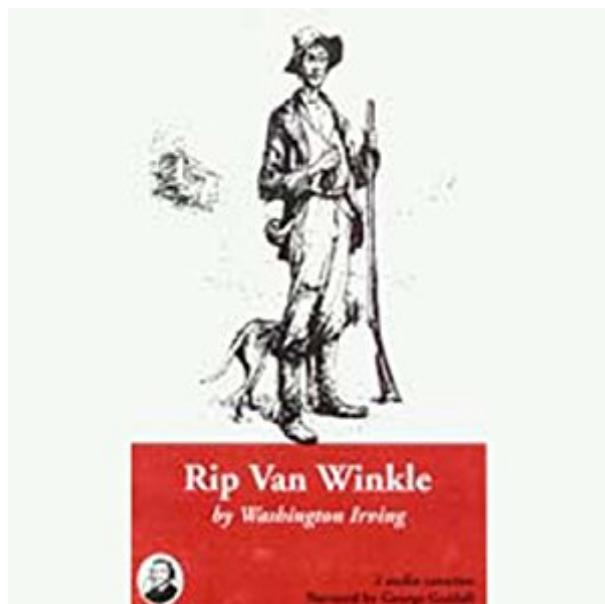


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Rip Van Winkle And The Legend Of Sleepy Hollow



Synopsis

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: ...with satisfaction. He was, moreover, esteemed by the women as a man of great erudition, for he had read several books quite through, and was a perfect master of Cotton Mather's History of New-England Witchcraft, in which, by the way, he most firmly and potently believed. He was, in fact, an odd mixture of small shrewdness and simply credulity. His appetite for the marvellous, and his powers of digesting it, were equally extraordinary; and both had been increased by his residence in this spell-bound region. No tale was too gross or monstrous for his capacious swallow. It was often his delight, after his school was dismissed in the afternoon, to stretch himself on the rich bed of clover, bordering the little brook that whimpered by his school-house, and there con over old Mather's direful tales, until the gathering dusk of evening made the printed page a mere mist before his eyes. Then, as he wended his way, by swamp and stream and awful woodland, to the farmhouse where he happened to be quartered, every sound of nature at that witching hour, fluttered his excited imagination: the moan of the whip-poor-will from the hill side; the boding cry of the tree-toad, that harbinger of storm; the dreary hooting of the screechowl; or the sudden rustling in the thicket of birds frightened from their roost. The fireflies, too, which sparkled most vividly in the darkest places, now and then startled him, as one of uncommon brightness would stream across his path; and if, by chance, a huge blockhead of a beetle came winging his blundering flight against him, the poor varlet was ready to give up the ghost, with the idea that he was struck with a witch's token. His only resource on such occasions, either to drown thought, or drive away evil spirits, was to sing... --This text refers to the Paperback edition.

Book Information

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Customer Reviews

I was searching the Kindle site and found the Kindle book Rib Van Winkle and the Legend of Sleepy Hollow. Since Fox Channel has the new Show on Monday nights about Sleepy Hollow, I decided to get this Kindle book to re-read Sleepy Hollow. I had forgotten most of the story. If a person would like to know about the original story this book is ideal. The illustrations add understanding about the plot. Of course, the TV Show has the Headless Horseman who is killing folks. The story takes place in 21st century. Since Sleep Hollow is being filmed in Wilmington, New Bern, and Salisbury, N.C. and other areas in our great state, it is fun to see if you can recognize some of the scenes. I would recommend Rip Van Winkle and the Legend of Sleepy Hollow to be read to anyone who loves history and a little mystery. It is a safe book to read to children. Southern Lady

The best illustrations of Irving's two best loved tales. Irving himself had the opportunity to view these illustrations in an earlier edition. This is coffee table type book, but not a cumbersome size. What I really like is that this book has sewn binding, not glued.

I'm retired now and haven't read this since I was a kid. I realize now it's the vocabulary of the story that's exciting not the story itself. No one can identify with any of this stuff now because times have changed so much. Headless horseman? Get real, it's chainsaws and zombies now that scare people plus the fact that these stories have been told so many times in so many different ways that it has lost a lot of its impact.. The language though is very exciting. I find myself looking up words that I just don't come across everyday anymore.. A nice change of pace for the casual reader.

A classic writer of two of the most enduring tales in American fiction. Contrary to what it says on the back, Ichabod Crane's fate wasn't definitely gruesome. The end of the story heavily implies that he survived his encounter with the headless horseman but was so traumatized that he simply left town and settled down elsewhere.

this a classic autumn read. Perfect for when the leaves are changing and being able to sit some place quiet under them. A quick read that can easily be slowed by the reader who finds themselves

stuck in the town of sleepy hollow. Recommend to all classic literature lovers. Packaging was alright, book was in good condition for its age.

This classic is truly a classic. Unlike many referred to as "classics" this book lives up to its reputation. I would recommend, however, do not expect to visual Disney in this book. Take them both as excellent portrayals...but differnt.

A great look back at a classic legend; makes a great coffee table book.

This is a great book. I was very happy to have both stories since they are short stories. The ideas have been transformed by Disney and have entertained several generations. The Headless Horseman keeps riding in many other movies and TV series these days and is still irresistible.

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